

## AZITA MORADKHANI

www.azitamora.com

[azi.moradkhani@gmail.com](mailto:azi.moradkhani@gmail.com)

### EDUCATION

- 2015 M.F.A (Interdisciplinary Art), Tufts University/School of the Museum of Fine Arts, Boston, MA
- 2013 M.A (Art Education), Tufts University/School of the Museum of Fine Arts, Boston, MA
- 2009 B.F.A (Graphic Design), University of Art, Tehran, Iran

### SOLO EXHIBITIONS

- 2024 *Needle & Thread*, UMass Dartmouth University Art Gallery, New Bedford, MA (upcoming)
- 2023 *The Real Beneath*, Jane Lombard Gallery, New York, NY
- 2018 *Becoming*, The Munson-Williams-Proctor Arts Institute, Utica, NY
- 2016 *Victorious Secrets*, Gallery Kayafas, Boston, MA

### SELECTED GROUP EXHIBITIONS

- 2024 *On Her Terms: Feminine Power Embodied*, Fitchburg Art Museum, Fitchburg, MA  
*Intrecci*, Galleria Anna Marra, Roma RM, Italy
- 2023 *Faith In Reproductive Justice*, Kniznick Gallery, Brandeis University, MA
- 2022 *Say the Dream Was Real And the Wall Imaginary*, Jane Lombard Gallery, New York, NY
- 2021 *Our tears are sweet, our laughter venomous*, Eastern Connecticut State University, Willimantic, CT  
*(Re)Sisters: Speaking Up, Speaking Out*, Brickbottom Gallery, Somerville, MA  
*Present Imperfect*, Sumac Space, Florence, Italy (online)
- 2020 *The Creator*, Gallery Kayafas, Boston, MA  
*Contemporary Iranian Art & Historical Imagination*, University of Massachusetts, Dartmouth, MA
- 2019 *Silent Narrative*, Museum of Contemporary Art, Yinchuan, China  
*Memorabilia*, Adelson Galleries, Boston, MA
- 2018 *The Shapes of Birds*, Newport Art Museum, Newport, RI  
*250th Summer Exhibition*, Royal Academy of Arts, London, United Kingdom
- 2017 *Made Masculine*, Museum of Art, University of New Hampshire, Durham, NH  
*Irezumi* (performance), EMW Gallery, Cambridge, MA  
*Stand Up: All Women*, Gallery Kayafas, Boston, MA  
*Figure/Ground*, Montserrat Gallery, Montserrat College of Art, Beverly, MA
- 2016 *Four Garden (Chahar Bagh)*, Museum of Contemporary Art, Isfahan, Iran  
*Two Women*, Apadana Gallery, Isfahan, Iran
- 2015 *Hello Folly: The Floes & Cons of Arctic Drilling* (performance), ICA, Boston, MA  
*Identity Shared*, Southern New Hampshire University, Hooksett, NH  
*All Is Subject*, Gallery 360, Northeastern University, Boston, MA  
*South Asia Exchange: Thoughts, Responses & Questions*, Harvard University, Cambridge, MA

### AWARDS AND FELLOWSHIPS

- 2023 International Studio & Curatorial Program (residency), Brooklyn, NY
- 2022 Atlantic Center for the Arts (residency), New Smyrna Beach, FL
- 2021 Silver Art Projects (residency), New York, NY  
LMCC's Arts Center (residency), Governors Island, New York, NY  
NYFA City Artist Corps Grants, New York, NY
- 2020 MASS MoCA Assets for Artists Grant, North Adams, MA  
McColl Center for Art + Innovation (residency), Charlotte, NC
- 2019 Yaddo (residency), Saratoga Springs, NY
- 2018 MASS MoCA Assets for Artists Program (residency), North Adams, MA  
Virginia Center for Creative Arts (residency), Amherst, VA  
Virginia Center for the Creative Arts Fellowship, Amherst, VA  
Yaddo (residency), Saratoga Springs, NY

- Goetemann at Rocky Neck Art Colony (residency), Gloucester, MA  
 The Horned Dorset Colony Grant, Leonardsville, NY  
 The Horned Dorset Colony (residency), Leonardsville, NY  
 2017 Munson Williams Proctor Arts Institute (residency), Utica, NY  
 I-Park Foundation (residency), East Haddam, CT  
 Young Masters Emerging Woman Art Prize, Cynthia Corbett Gallery, London, United Kingdom  
 Young Masters Art Prize, Cynthia Corbett Gallery, London, United Kingdom  
 Saint Botolph Club Foundation Emerging Artists Grant, Boston, MA  
 2016 Boston Biennial Project (Drawing & Painting area), Boston, MA  
 Boit Award, School of the Museum of Fine Arts, Boston, MA  
 Boston Biennial Project (Performance area), Boston, MA  
 2014 Boit Award, School of the Museum of Fine Arts, Boston, MA

## LECTURERS

- 2024 [International Studio & Curatorial Program](#), Brooklyn, NY (artist talk), “Artists at Work: Azita Moradkhani in Conversation with William Chan”  
 New York Academy of Art, New York City, NY (visiting critic), “MFA Program”  
 2023 [Jane Lombard Gallery](#), New York City, NY (artist talk), “In Conversation | Azita Moradkhani and Joseph Wolin,”  
 2021 Eastern Connecticut State University, Willimantic, CT (panelist), “Iranian American Artists in Conversation,” moderated by Roya Farassat  
 Cahoon Museum of American Art, Cotuit, MA (panelist), “Art Collecting & The Brush Off Art Auction,” moderated by Mallory Ruymann  
 Sumac Space, Florence, Italy (panelist), “Present Imperfect,” moderated by Christine Bruckbauer  
 2020 Davidson College, Charlotte, NC (guest speaker and visiting critic), “397 Junior Capstone”  
 2019 Lesley University, Cambridge, MA (guest speaker), “Photography as a Cultural Practice”  
 Parsons School of Design, New York, NY (guest speaker), “MFA Photography Graduate Seminar”  
 2018 The Cultural Center at Rocky Neck Art Colony, Gloucester, MA (artist talk)  
 2017 The Munson-Williams-Proctor Arts Institute, Utica, NY (artist talk)  
 Cyrus Institute of Knowledge, MIT, Cambridge, MA (panelist), “Unified Database of Iranian Artists in North America,” Entrepreneurship, Responsible Leadership, and Economic Development conference  
 2015 Southern New Hampshire University, Hooksett, NH (panelist), “Identity Shared”  
 Harvard University Asia Center, Cambridge, MA (panelist) “South Asia Exchange”

## TEACHING, CURATORIAL, AND JURY EXPERIENCE

- 2022-Present Parsons School of Design, The New School, New York, NY (part-time faculty), “Professional Practice II”  
 Parsons School of Design, The New School, New York, NY (part-time faculty), “MFA Core Studio Visit”  
 Rhode Island School of Design, Providence, RI (part-time faculty), “Foundation Drawing”  
 2021-22 Adelphi University, Garden City, NY (part-time faculty), “Drawing Workshop”  
 2017-18 PrattMWP College of Art & Design, Utica, NY (community arts instructor), “Drawing Studio”  
 The Munson-Williams-Proctor Arts Institute, Utica, NY (instructor), “Art Alive”  
 I-Park Foundation, East Haddam, CT (curatorial panel member in visual arts)  
 2017 PrattMWP College of Art & Design, Utica, NY (part-time faculty), “Fine Arts Seminar”  
 Gallery Kayafas, Boston, MA (curator), “Echo Exhibition”

## SELECTED PUBLICATIONS

- 2023 Emily Lutzker and Anna Khimasia, “Blind Spot with Azita Moradkhani,” Episode #7, [International Arrivals Podcast](#)  
 2022 Danna Lorch, “Artist in Residence: Azita Moradkhani, MFA ’15,” [School of the Museum of Fine Arts](#)

- [at Tufts University](#)
- 2021 STIRpad, “‘say the dream was real and the wall imaginary’ urges interior introspection,” [STIRpad](#)  
Siddhartha Mitter, “At Future Fair, Discovering Emerging and Undersung Players,” [The New York Times](#).
- Wolf, Niklas, “Azita Moradkhani-Interwoven Drawings: On Storytelling, Body Images and the Uncertainties of History,” [Sumac Space](#).
- Rau, Gaia, “Da Israele all’Iran, lo sguardo di donna al Medio Oriente,” [La Repubblica](#).
- Dino, Chiara, “Il Medio Oriente vissuto e raccontato da lei,” [Corriere Fiorentino](#).
- 2020 Wilkinson, Don, “Column: UMD’s Iranian Art Exhibition Says a Lot in Striking Fashion,” [The Herald News](#).
- 2019 Qi, Lin, “Silk Road Exchanges at the Heart of Contemporary Art Exhibition,” [Chinadaily.com.cn](#).  
Moradkhani, Azita, “Azita Moradkhani on Louise Bourgeois,” [Painters on Paintings](#).
- 2018 Bahrami, Pantea, “Iranian Female Photographers and Painters in the U.S.: Fashion, Sexuality, and Digital Tehran,” [BBC Persian](#).
- 2017 Faierman, Leonardo, “The Victorious Secrets of Award-Winning Artist Azita Moradkhani,” [The Iranian](#).  
“A artista iraniana que cria suas obras em peças de lingerie,” [Hypeness](#).  
“La artista iraní que dibuja obras de arte en la ropa interior femenina,” [Cultura Inquieta](#).  
Shams, Anahita, “The Winner of Two Awards,” [BBC Persian](#).  
Famolaro, Sam, “Episode #118,” [The Uticast](#).  
Gerlis, Melanie, “Old Masters Have a Bumpy Ride,” [Financial Times](#).  
Day, Cassandra, “Inspired by Lingerie, Iranian Artist in East Haddam Explores Perceptions of Women Worldwide,” [The Middletown Press](#).  
McQuaid, Cate, “At Gallery Kayafas, Art From Iranian Women,” [The Boston Globe](#).
- 2016 McQuaid, Cate, “Introducing This Year’s Class of Emerging Artists,” [The Boston Globe](#).  
Ascherman, Joshua, “Artist Spotlight,” [Artscope Magazine](#).  
“9 Artists Who Are Rethinking the Human Experience,” [invaluable.com](#).